

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS – PLEASE TYPE OR PRINT

THE CLEVELAND MUSEUM OF ART
FIFTY-SECOND ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 5 to JUNE 13, 1971

Born in Cleveland ☐ Yes ☒ No
Entered Previous May Shows? ☒ Yes ☐ No

☐ Miss ☒ Mrs. ☐ Mr. Artist EILEEN B. INGALLS
Permanent Address STONY BROOK FARM, RIVER RD. CHAGRIN FALLS
STREET CITY
44022 CUYAHOGA Tel. (247) 6212
ZIP COUNTY AREA CODE

Temporary Address _____
STREET CITY ZIP

Tel. () _____ Collaborator _____
AREA CODE (IF ANY)

Collect return shipment desired. ☐ Yes ☒ No

Shipping address _____

This form in triplicate is made up of N C R paper which does not require carbon paper.
One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April.

THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.

It is also understood that accepted entries will remain on exhibition until June 13, 1971.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Eileen B. Ingalls
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9:00 a.m. to 4:45 p.m. at Museum Service Entrance (West side of Museum)

REJECTED ENTRIES: May 8 - May 15, 1971
ACCEPTED ENTRIES: June 19 - June 26, 1971

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE OF \$2.00 MARCH 13 THROUGH MARCH 20, 1971.

FIRST NAME LAST NAME

EACH BOX INDICATES A SEPARATE ENTRY
LIMIT OF 2 ENTRIES PER PERSON

CATEGORY <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5				
MEDIUM <u>ACRYLIC</u>				
TITLE <u>O.K., YOU CAN PLAY WITH MY DOLL</u>				
PRICE OR INSURANCE VALUE <u>\$100. N.F.S.</u>			SIZE <u>57-31</u>	
GRAPHICS AND PHOTOGRAPHY ONLY				
NUMBER FOR SALE	NUMBER IN EDITION	PRICE UN-FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE
DO NOT WRITE IN THIS SECTION				
317 (1)				
ACCEPTED		REJECTED		

CATEGORY <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4				
MEDIUM <u>ACRYLIC</u>				
TITLE <u>CONFRONTATION</u>				
PRICE OR INSURANCE VALUE <u>\$400 N.F.S.</u>			SIZE <u>40 x 40</u>	
GRAPHICS AND PHOTOGRAPHY ONLY				
NUMBER FOR SALE	NUMBER IN EDITION	PRICE UN-FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE
DO NOT WRITE IN THIS SECTION				
318 (1)				
ACCEPTED		REJECTED		

DATE RECEIVED	BY
3-18	EE

MAILGRAM CLV
VIA WU ISCS (AT 176YY105025)06/25/71
FROM: IPMC30T NYK

ZCZC 027 AJ PDF TDFH NEW YORK NY 25
ZIP 44101

CLEVELAND MUSEUM OF ART
MAY SHOW COMMITTEE CHAIRMAN
EAST BLVD
CLEVE 44101

BT

PERASE PERMIT ARDIE OZIER WHO WORKS FOR ME REGULARLY
TO PICKUP MY MAY SHOW PAINTAING CALLED
CONFRONTATION ON SATURDAY IN DOUBT CALL EDWARD WATERS MANGER
EILEEN B INGALLS

NNNN(0919A EDT)

MAILGRAM CLV